

2nd International Screenwriting Competition “Break On Time” – Legal Terms

1. Introduction

The "Break On Time" International Screenplay Competition is an initiative by ISII Group, organized by INEFABLE PRODUCTIONS, S.L., with Tax ID B70901145 and registered office at C/ Eufemiano Fuentes Cabrera, 16, Miller Bajo industrial estate, 35014, Las Rehoyas, Las Palmas de Gran Canaria (hereinafter, the “Organizer”), with the aim of promoting emerging talent in the audiovisual industry. Now in its second edition, the competition seeks to discover and reward original and innovative screenplays across different categories, offering writers the opportunity to see their work produced.

2. Participants

The call is open to screenwriters of any nationality, provided they are of legal age and have prior experience in the industry (hereinafter referred to indistinctly as the “Participants” or the “Screenwriters”). Co-authored works are accepted, as long as all authors meet the participation requirements. Employees of ISII Group or the Organizer, as well as their immediate family members (defined as relatives up to the fourth degree of consanguinity, spouses, and individuals in similarly close relationships), are not eligible to participate.

Hereinafter, the works submitted by the Participants shall be referred to as the “Script(s)” or the “Work(s)”.

3. Categories

Scripts may be submitted in the following categories, with one (1) award granted for each category:

- Under 59' (projects with a duration of less than 59 minutes)
- Fiction
- Animation
- Documentary
- Series

Additionally, up to five special awards may be granted across all categories.

Each Script submitted by the Participants may compete in only one of the defined categories.

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These categories may be declared void or modified by the Organizer in the event that scripts are submitted which could be better suited to a different, undefined category, but which, due to their quality, may be considered deserving of an award.

4. Script Requirements

- Submitted Scripts must meet the following requirements:
- **Originality and Unpublished Status:** The Works must be original and unpublished (i.e., not produced or exploited in any way). Adaptations of existing works, scripts that have received awards in other competitions, scripts developed through screenwriting labs or programs, or those committed to production companies will not be accepted.
- **Intellectual Property Registration:** Scripts must be registered with an intellectual property registry or any other means that reliably proves the authorship of the script. A copy of the registration or ownership certificate must be attached to the application form.
- **Duration:** The audiovisual work resulting from the Script must be: (i) under 59 minutes for short films; (ii) between 15 and 100 minutes for the fiction, documentary, and animation categories; and (iii) for the series category, each episode must be approximately 60 minutes long, with a maximum of 10 episodes per series.
- **Length:** The estimated length is one script page per minute of screen time in standard screenplay format. Therefore, the minimum length is 15 pages and the maximum is 100 pages for the fiction, documentary, and animation categories. For the series category, the maximum length is 600 pages (10 episodes of 60 minutes each).
- **Development Stage:** The Script must be in an advanced development stage, with a minimum of three completed versions. All three versions must be attached to the application form.
- **Format:** Scripts must be submitted in a professional format, following industry standards (Courier 12 font or similar, double-spaced). The Script must be uploaded to the platform in PDF format.
- **Language:** Spanish, any of the official languages of the Spanish State, or English.

5. Dossier

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In addition to the Script, a dossier in PDF format must be submitted, including the following information:

- **Logline:** A concise sentence that captures the essence of the story.
- **Synopsis:** A summary of the script in no more than 500 words.
- **Main Character Descriptions:** Including their role in the story, motivations, and conflicts.
- **Story Universe or Context:** A description of the world in which the story takes place, including the time period, location, and relevant social or political circumstances.
- **References:** Mention any films, series, books, or other works that served as inspiration or reference for the creation of the Script.
- **Screenwriter’s Notes:** A section where the author may explain their creative decisions, the themes of the work, the writing process, or any other relevant aspect of the Script.
- **Directing or Visual Style Proposal (optional):** Ideas regarding staging, visual aesthetics, tone, and the atmosphere of the audiovisual work derived from the Script.

Scripts that do not comply with the requirements outlined in section 4 and/or whose dossier does not include the requested information will be disqualified.

6. Submission of the Works

The Scripts, dossier, and additional documentation must be submitted through the contest’s online platform.

In order to preserve the anonymity of the authors, the document containing the text of the Works must include only the title, which will serve as a motto, and no reference to the identity of the author(s) may appear anywhere in the text.

The complete contest submission must consist of the following files (in PDF format:

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- A file containing the Script text (including all required versions and the dossier), without any indication of authorship. If the Script is written in one of the official languages of the Spanish State other than Spanish, or in English, the author(s) may include a Spanish translation so it can be reviewed by Jury members who are not familiar with the original language. If the author(s) do not include a Spanish translation, the Organizer will be authorized to create such a translation solely for the purpose of facilitating the Jury’s evaluation. These translations will be destroyed once the final decision has been made.
- The following documentation:
 - ✓ Certificate of registration (provisional or final) of the Script with an Intellectual Property Registry or equivalent.
 - ✓ National ID or Passport of each Participant.
 - ✓ Brief curriculum vitae of the contestant(s).

Failure to provide any of these documents will result in disqualification of the Participant.

7. Deadlines

The registration period will open on May 19, 2025 at 00:00 and will close on August 1, 2025 at 23:59. Scripts submitted after the deadline will not be accepted.

8. Jury

The competition will have two evaluation phases, each with a specialized jury:

- **Preliminary Jury:** Composed of 10 professionals from the audiovisual sector, including script readers, screenwriters, producers, academics, and critics.
- **Final Jury:** Composed of renowned figures from the film and television industry, including executive producers, screenwriters, directors, actors, and marketing experts.

9. Evaluation

Phase 1: Preliminary Jury

The Preliminary Jury will evaluate the Scripts based on the following criteria:

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- Originality.
- Dramatic value.
- Theme and message.
- Pace and narrative structure.
- Writing style and tone.
- Potential and feasibility for production.

The Preliminary Jury will select a maximum of 50 works, regardless of category, to advance to the second phase. If, in the jury’s opinion, there are not enough works of the required quality in a certain category, that category may remain vacant in the second phase. The Jury’s decision will be final and binding. In the event of a tie between jury members, the Chairperson may cast the deciding vote.

Phase 2: Final Jury

The Final Jury will evaluate the finalist works selected in the previous phase using the same evaluation criteria as the Preliminary Jury. A deliberation will take place among jury members to discuss the strengths and weaknesses of each Work, and the winners in each category will be chosen. If, in the jury’s opinion, there are not enough works of the required quality in a certain category, that category may remain definitively vacant in the second phase. The Jury’s decision will be final and binding. In the event of a tie between jury members, the Chairperson may cast the deciding vote.

10. Prizes

Awards will be given to the best Scripts in each category. The winners will receive:

Cash Prize: €3,000. In the event the winning Work is authored by multiple authors, the amount will be divided equally among the co-authors. These amounts will be subject to taxation according to current legislation.

The awarded author(s) commit that in any contracts signed for rights transfer following the award, it will be explicitly stated that copies of the resulting feature film—whether on cinematic, video, or any other format or promotional material—will include the mention “Il Break On Time Prize 2025” and the BREAK ON TIME logo.

Production Opportunity: Possibility for the Script to be produced within four (4) years, subject to signing a contract with ISII Group.

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Industry Visibility: Presence at the Break On Time awards gala, as well as at film festivals and other promotional events where the competition and/or, if applicable, the audiovisual work produced based on the winning project is present.

Work Promotion: Promotion of the Script and the author through press releases, social media, and other communication channels.

11. Right of First Negotiation for Production

The winners grant ISII Group an exclusive right of first negotiation for the audiovisual production of a work based on the Script for a period of four (4) years from the announcement of the winners. During this period, the winners agree to notify ISII Group in writing and as a first step of their intention to negotiate the transfer of production rights of the Script. Upon receiving such notification, ISII Group will have a period of ninety (90) calendar days to negotiate in good faith the terms of a possible production agreement between the winner and one of ISII Group’s production companies.

If no agreement is reached by the end of this period, the winner will be free to negotiate with third parties, provided that they do not offer substantially more favorable conditions to those third parties than those previously offered to ISII Group. In such a case, ISII Group must be given the opportunity to match those conditions within an additional period of fifteen (15) calendar days from the notification.

12. Additional Conditions

By participating in this call, the Participants fully accept these rules as well as the decisions of the Jury.

The organization reserves the right to modify the contest rules at any time, notifying Participants of any changes, as well as the possibility to temporarily suspend or definitively cancel the event.

Any unforeseen circumstance or situation not contemplated in these rules will be resolved by the Organizer.

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Participants release ISII Group and the Organizer from any liability arising from plagiarism or any other violation of current legislation that any Participant and/or submitted Script may incur.

Files of Works not selected as finalists will be destroyed following the notification of the winning text. No correspondence will be maintained regarding them, except for the time necessary to resolve any conflict or dispute that may arise.

In case of conflict or claim, the Screenwriters who agree to participate consent to submit to the jurisdiction of the courts of Madrid city, expressly waiving any other jurisdiction that may correspond to them.

13. Contact

For any questions or inquiries, participants may contact the organization via email at: comunicacion@isiigroup.com.

14. Personal Data Protection

The company responsible for processing the Participants' data is INEFABLE PRODUCTIONS, S.L., with N.I.F. B-16444291 B70901145 and registered office at C/ Eufemiano Fuentes Cabrera, 16, urbanización industrial Miller Bajo, CP 35014, Las Rehojas, Las Palmas de Gran Canaria. In accordance with the applicable data protection regulations, particularly Regulation (EU) 2016/679 of the European Parliament and of the Council, of 27 April 2016 (“GDPR”), each Participant, by accepting these legal bases, consents to the personal data provided for participation in this contest being processed by said responsible company.

The processing will include the following categories of personal data:

- Contact details of the data subject (name, surname, ID number, age, phone number).
- Image and any other information derived from their participation in the contest and any related events organized.
- In case of winning, bank details necessary to process the cash prize payment.

Participants guarantee that the personal data provided is truthful and undertake to notify the Producer of any changes. The Organizer reserves the right to exclude any Participant who provides false data from the contest.

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Participants are informed that their personal data will be processed to manage their participation in the contest at all stages, as well as to communicate and grant the prize to the winner(s).

Data will be retained for the time necessary for these purposes and subsequently blocked during the period in which responsibilities could arise for the Organizer. Data will be shared with entities belonging to ISII Group, other entities involved in the organization of the contest and subsequent production of projects, and banking institutions for prize payment management, if applicable.

Participants have the right to exercise their rights of access, rectification, deletion, restriction, and opposition at the Organizer’s address or by contacting comunicacion@isiigroup.com.

Participants may file a complaint with the Spanish Data Protection Agency (www.aepd.es) if they consider that any of their data protection rights have been violated.